

## Hibiscus mandala

**Yarn:** Scheepjes Catona in 4 colors

**Hook-size:** 3 mm

**Size:** 23 cm

### Abbreviations US

*ch* – chsp

*slst* - slip stitch

*chsp* – chain-space

*st* – stitch

*sc* – single crochet

*hdc* – half double crochet

*dc*– double crochet

*prev* – previous

*BLO* – back loops only

*pic* - picot; ch3, slst in first ch

*fp*sc – front post single crochet

*fp*dc – front post double crochet

*fp*tr - front post treble crochet



*fp*dtr - front post double treble

*fp*dc3tog - front post double crochet 3 together around given stitches

*fp*tr2tog - front post treble crochet 2 together around given stitches

*bp*dc - back post double crochet

*dc*3tog - 3 double crochet in the same chsp

\*\_\* - repeat around/number of times given

(-) - made in the same st

*pop* - popcorn; 5 dc in the same st, remove loop from hook, place hook through the first dc, put loop back on hook, yarn over, pull through all loops, ch1 to close (ch1 does NOT count as a st)

### Good to know

- Total number of stitches between (-) at the end of the round.
- First stitch on the round is made with a standin stitch or replaced with chains; ch1 = sc, ch2 = hdc, ch3 = dc
- Close each round with a slst in first st, if nothing else is told.
- Beginning dc3tog is made; ch2+dc2tog in the same chsp.

## Colors

Color 1 - purple      Color 2 - gold      Color 3 - turquoise      Color 4 - white

## Pattern

*Color 1.* Ch6, slst in first ch to make a circle.

**1.** \*dc3tog, ch3\*, repeat \*-\* 6 times in total. (6 x dc3tog, 6 ch3-sp)

**2.** *Color 2. Begin in a chsp.*

\*dc3tog in chsp, ch2, (1 fpdc, ch1, 1 fpdc, ch1, 1 fpdc) around dc3tog on prev round, ch2\*.  
(6 x dc3tog, 18 fpdc, 12 ch1-sp, 12 ch2-sp)

**3.** *Color 3. Begin in a dc3tog.*

\*fpdc around dc3tog st, ch2, fpdc around fpdc, 1 dc in ch1-sp, 1 fpdc around next fpdc, 1 dc in ch1-sp, 1 fpdc around last fpdc, ch2s\*.  
(24 fpdc, 12 dc, 24 ch2-sp)

**4.** *Color 4. Begin in a ch2-sp after one lonely fpdc.*

\*dc3tog in chsp, ch3, fpdc3tog around the three fpdc's on prev round, ch3, dc3tog in chsp, ch3, skip fpdc\*.  
(6 fpdc3tog, 12 x dc3tog, 18 ch3-sp)



**5.** Ch1, \*fpdc around dc3tog, 3 sc in chsp, fpdc around fpdc3tog, 3 sc in chsp, fpdc around dc3tog, 3 sc in chsp\*. Close with a slst in the first fpdc.  
(18 fpdc, 54 sc)

**6. Color 3. Begin in the second sc of three, after fpdc around fpdc3tog.**

\*5 hdc in BLO, fpdtr around fpdc on round 3, 5 hdc in BLO, fptr around fpdc3tog on round 4, skip 2 sts (the first is behind fptr)\*.

(69 hdc, 6 fpdtr, 6 fptr)



**7. Color 1. Begin in a fpdtr.**

\*(1 dc, ch2, 1 dc) in fpdtr, skip 1 st, 3 sc, skip 1 st, (1 dc, ch2, 1 dc) in fpdtr, skip 2 sts, 3 dc in next st, skip 2 sts\*.

(12 x dc+ch2+dc, 18 sc, 18 dc)

**8. Color 2. Begin in the first sc of three.**

\*3 sc in BLO, ch2, skip dc, pop in chsp, ch2, skip dc, 3 bpdc, ch2, skip dc, pop in chsp, ch2, skip dc\* . (18 pop, 18 sc, 18 bpdc, 24 ch2-sp)

**9. Color 1. Begin in a pop after the three sc.**

\*fpdc around pop, 2 sc in chsp, 1 sc in bpdc, fptr2tog (the first around dc below on round 7 and the second around next dc on round 7), skip 1 bpdc, 1 sc in last bpdc, 2 sc in chsp, fpdc around pop, 2 sc in chsp, 1 sc in sc, fptr2tog (the first around dc below on round 7 and the second around next dc on round 7), skip 1 sc, 1 sc in last sc, 2 sc in chsp\*.

(12 fptr2tog, 12 fpdc, 72 sc)

**10. Ch1, \*skip fpdc, 3 hdc, (fpdc, ch2, fpdc) around fptr2tog, 3 hdc, skip fpdc, 3 hdc, (fpdc, ch2, fpdc) around fptr2tog, 3 hdc\*.**

(12 x fpdc+ch2+fpdc, 72 hdc)

**11. Color 4. Begin in a chsp.**

\*pop in chsp, ch2, skip dc, 6 sc in BLO, ch2, skip dc\*.

(12 pop, 72 sc, 24 ch2-sp)

**12. Color 3. Begin in chsp after a pop.**

\*sc in chsp, ch5, skip 3 sts, 1 sc between the two hdc's where you skipped fpdc on round 10 (see picture below), ch5, skip 3 sts, sc in chsp, ch1, skip pop\*.

(36 sc, 24 ch5-sp, 12 ch1-sp)



**13. Slst in chsp, \*5 hdc in chsp, pic, skip fsc, 5 hdc in next chsp, ch2, skip sc, 1 sc in ch1-sp, ch2, skip sc\*.** (12 sc, 120 hdc, 12 pic, 24 ch1-sp)

Cut yarn and secure ends. I recommend you block your mandala for the best result.

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