Aziza Mandala Cal - Information

I have used Kartopu Organica a 100% mercerized cotton yarn that measures 125 m/50 g. My yarn comes from Hobium Yarns, you can find it here: https://www.hobiumyarns.com/urun/detay/0-3224

You can use any yarn of your own choice, just remember to adjust your hook size to the yarn you choose and your tension. The measurements in the pattern is for my mandala and my tension. We all have a different tension and that’s why it can happen that you might not need the same amount of yarn that I have used. I got some leftovers in all the colours, but it might be so that you have to complete with some more yarn or maybe you’ll have more leftovers than me.

The colour scheme in the pattern is done with my colours in mind. You can choose which colours you want.
If you want to use more or less colours, that’s fine too, as long as you like your Aziza. Maybe you want to make it in one single colour?
I can’t tell how much yarn you will need if you change the number of colours, that completely depends in which order you place your colours.

My Aziza has a total weight of 450 g. Remember if you choose another yarn the weight will be another if you don’t use a cotton yarn with same m/g.

Yarn: Kartopu Organica (125 m/50 g).
Amount: 2 skeins in each of the colours K010, K245, K571, K576, K604 and K787.
Hook: 3 mm.
Size: approximately 76 cm.

Good to know

- Make a standing stitch as first stitch when you have changed colour. If you are more comfortable with a starting chain, that’s ok too.
- If you don’t change colour the first stitch is replaced with a starting chain.
- When you have changed colour you start the next row where the previous ended IF nothing else is mentioned.
- Finish every row with a slipstitch in the first stitch if nothing else is mentioned.
- Colourchange is written in the beginning of the row with pink italic letters in (-)
- You’ll find the stitch count in the end of the row in (-).
- Instructions between *-* will be repeated until the end of the row or the number of times written.

IG: @AnnaVirkpanna - FB: AnnaVirkpanna - FB group: AnnaVirkpanna’s Hook Up

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- Instructions between (-) is made in same stitch/chainspace.
- Instructions between [-] is repeated over several stitches, the number of times written.

**Colourscheme** (in the order they show up in the pattern)

<table>
<thead>
<tr>
<th>My Colours</th>
<th>Your Colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>K787 – lightpink</td>
<td></td>
</tr>
<tr>
<td>K245 - darkpink</td>
<td></td>
</tr>
<tr>
<td>K010 - white</td>
<td></td>
</tr>
<tr>
<td>K571 – greyblue</td>
<td></td>
</tr>
<tr>
<td>K604 – dark blue</td>
<td></td>
</tr>
<tr>
<td>K576 – turquoise</td>
<td></td>
</tr>
</tbody>
</table>

I hope you are going to like to work with my Aziza mandala just as much as I have loved to design her!
Let it take time and enjoy your work, don’t worry if you get a little behind.
The Aziza Pattern will remain on my blog annavirkpanna.com for free even after the CAL has ended.

The most important for me is to give you joy and a relaxing moment, so please enjoy every stitch and watch a beautiful mandala grow under your hook.

❤️ Please be aware that all my patterns are protected by copyright. This pattern belongs to me, Anna Nilsson, and I retain all rights to it. I ask that you don’t share my pdf’s with others, instead refer them to my blog annavirkpanna.com.

❤️ In my Facebook group, AnnaVirkpanna's Hook Up, you can ask questions about my patterns, share pictures of your work with my patterns or just hang out with other AnnaVirkpanna fans ;)

❤️ Don’t forget to tag me in your pictures on social media, and use #azizamandalacal and #annavirkpanna, so I can find and see your work.

<3 Anna